

Tamás Beischer-Matyó

Lirico e scintillante

a concerto for two bassons and string orchestra

Bassoon 2

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Allegro con brio ♩ = 126

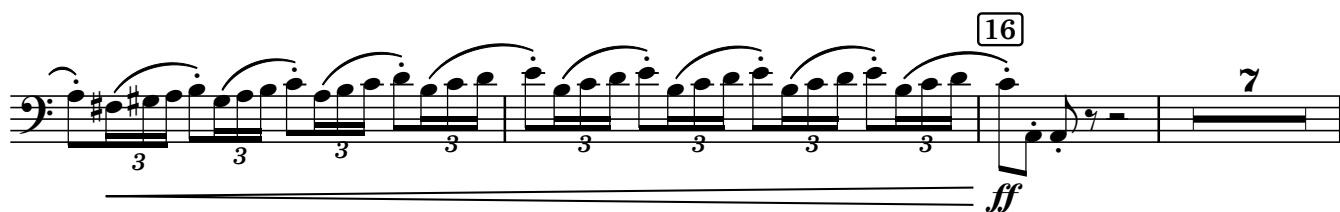
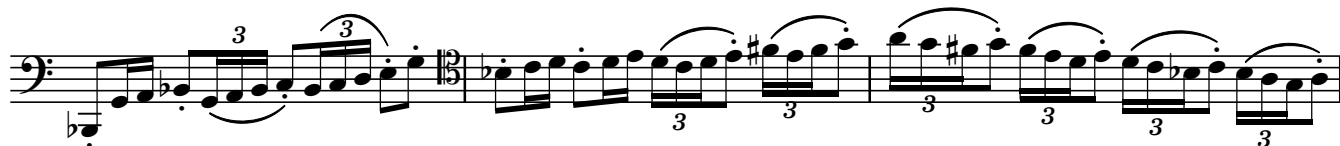
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The musical score for Bassoon 2 consists of eight measures, numbered 1 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). It also features articulation marks like trills (tr#) and slurs. Measure 1 starts with a five-measure rest followed by a fortissimo (ff) passage. Measure 2 has a mezzo-piano (mp) section leading into a fortissimo (ff) section. Measure 3 continues the fortissimo (ff) section. Measure 4 begins with a piano (p) section, followed by a fortissimo (ff) section, and ends with a piano (p) section. Measure 5 starts with a forte (f) section. Measure 6 is marked piano (p). Measure 7 is marked forte (f). Measure 8 features a piano (p) section with triplets.

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www.beischermatyó.hu/lirico_e_scintillante

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17 *mp* *grazioso*

18 *mf* *giocoso*

19 *espr. e cantabile*

20 *tr*

21 *f* *mf* *f* *mf*

f *3* *3* *3* *tr* *tr*

22 *p* *ppp*

Adagio ♩ = 52

23 *pp* *p* *espr.*

24

25 *mp poco parlando*

26 *p pp pp p pp p pp*

27 *p pp p mp dolce*

28

29 *mf*

f

30 *dolce p ppp pp dolcissimo*

rit. Poco moderato ♩ = 108

31 *ppp*

32

33 34

pp

35 36

p *f*

mf *f* *mf* *f* *mf*

37

f

tr *tr* *tr* *tr* *tr* *tr*

38

tr *mp* *pp*

6 39

pp

40

f appassionato

41

42

43

44

45

46 Presto ♩ = 168
8

ff

p

ppp

47



48



49



50



51



52



53



54



55



